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SLOCOMBE'S

Dahlias

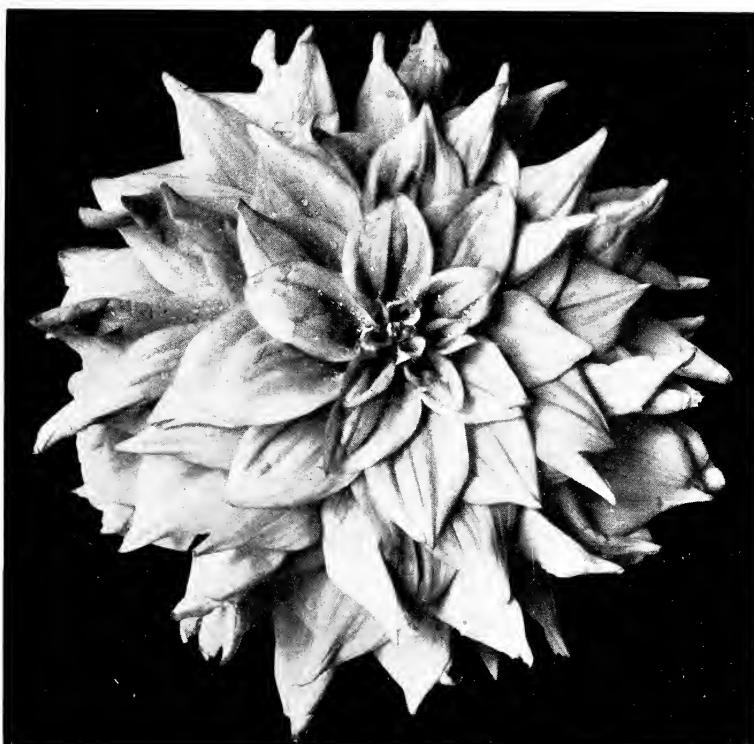
1925



SLOCOMBE DAHLIA GARDENS
555 TOWNSEND AVENUE
NEW HAVEN, CONN.

Slocombe's Famous Dahlias

For 1925



"MAID OF THE MIST"
(Cream shading to cinnamon pink)

Awarded Certificate of Merit for best seedling at Dahlia Show, 1920; Beautiful Basket Vase, for best undisseminated seedling, N. Y. show, 1921; Many first prizes for "Best Vase of Decoratives" at Dahlia Shows, 1922, 1923 and 1924. Cream shading to cinnamon pink.) Won certificate at Storrs, 1923 (Storrs Agricultural College, Storrs, Conn.)

 In the event that we are sold out of certain varieties, we will substitute to our best judgment, **unless ordered not to do so.**

ORDER EARLY. By ordering early we can reserve your stock and ship when wanted. By so doing you will avoid the disappointment of not getting what you want.

WE START SHIPPING around April 15th, and orders are filled in rotation. We replace tubers cheerfully.

CASH WITH ORDERS, or in advance of shipment. If you do not find the varieties you want in this catalogue write us. We have many of which stock is too limited to catalogue. **All Orders** to receive attention must be accompanied by the amount necessary to pay for the same.

REMITTANCES should be made by post-office money order or check.

FORWARDING. All bulbs are sent by Parcel Post unless otherwise stated. We do not guarantee safe delivery of any shipment, but if you wish shipment insured we will insure it at your expense at the following rates; Value up to \$5.00, 3c; value up to \$25.00, 5c; value up to 50.00, 10c; value up to \$100.00, 25c.

GUARANTEE. We send out divided field-grown roots, every one guaranteed true to name and to arrive in good growing condition.

ATTENTION.—Orders taken in the Fall not fully paid for will be sent C. O. D., unless previous arrangement has been made.

PRICES. This list cancels all previous prices.

WRITE name and address plainly.

MAKE CHECKS payable to Emily Slocombe.

A FEW HINTS ON DAHLIA CULTURE

Soil—not too rich, or plants will all go to foliage.

Planting—Always plant tubers flat, 4 inches deep, having ground well dug and loosened about 15 inches deep (or more). Plant 3 or 4 feet apart in an open sunny place. Do not stand tubers on end. The size of tuber makes no difference, so long as it has one strong eye, or sprout.

Watering—Plants must be liberally watered during dry weather after buds have formed.

Cultivating—Keep ground loose and free from weeds, and nip off the first buds, as they are usually imperfect. Do not allow the soil to crust.

Fertilizing—Use well rotted barnyard manure, well mixed in each hill, (also leaves, grass clippings, etc.) or any commercial fertilizer.

Dis-budding—Large flowers and long stems may be obtained by disbudding. Only one, the best and largest bud, should be allowed to mature. When the first bud is small, the first set of side shoots should be removed, allowing the strength to develop the bud into a much larger flower.

A WORD OF APPRECIATION

It is with pleasure we send to Dahlia Lovers our list of Novelties and Varieties of our own raising and the cream of others growers', all of which have been tested out and have come up to the requirements of our ideal of a Dahlia.

Having discarded hundreds of Dahlias and retained only the best of the older varieties, we would like to call attention to the more choice varieties which we have every confidence in offering our customers. In so doing, we wish to thank all our patrons for their past favors and many flattering letters of appreciation regarding our new creations.

A cordial invitation is extended to all Dahlia lovers to visit our gardens during the blooming season, especially during the latter part of September and early October. Our Dahlia Gardens are located on Townsend Avenue, opposite Fort Hale Road. Visitors wishing to come by the electric cars, should take a Lighthouse Car and get off at Fort Hale Road, and walk one block east; those coming by automobile should take the Townsend Avenue road leading to Morris Cove.

NEW DAHLIAS

"Just Delightfully Different"

Belle Slocombe.	A rich dark red. Decorative. Very prolific, on best of stems. Plants	\$5.00
Curfew (No. 22).	Good yellow decorative, full high centers, large blooms. Very free. Tubers	10.00
Father Time.	Fine large, buff decorative. Held erect on strong stems. Tubers	25.00
King Cole (for 1926).	Maroon.	
Nathan Hale (No. 29).	Creamy yellow, hybrid cactus. Tubers	10.00
The Mermaid.	Cream decorative, shading to cinnamon pink on outer petals. A good cut flower, on cane-like stems. Very prolific. Tubers	5.00
Era Steel Root.	Our new prize dahlia which won the \$25.00 prize in Hartford, Connecticut, September 1924. Reserved for Stock.	

EMILY SLOCOMBE

Life Member of "The American Dahlia Society"

Honorary Member of "The New Haven County Horticultural Society"

Honorary Member of "The Garden Club of New Haven"

DECORATIVE DAHLIAS

ORIGINATED BY JOHN H. SLOCOMBE

**The following are all distinct and wonderful creations of this
beautiful type of Dahlia.**

Without doubt the finest set of Dahlias originated and sent out by any firm in this Country. Every one is a superior Dahlia of its respective type and color, and all are excellent flowers for garden decoration, exhibition or cut flowers.

Amanda M. Houghton.	Exceptionally large full flowers of perfect form, lilac pink changing to a soft pink towards the center, the center petals fading almost to a pure white, are prettily tipped and suffused rose pink, the flowers carried on long stiff stems, ideal for exhibition and cut flowers	5.00
Beatrice Slocombe.	A finely built flower, very free-flowering which makes this an ideal garden variety, the ground color is a warm shade of red edged with old gold shading to old rose pink. A unique and attractive color combination, very fine. Awarded a Certificate of Merit and Prize Winner	2.00
Bonnie Brae (Broomall)	cream, shaded blush-pink. The flowers are immense in size, but apt to be too heavy for the stem. Very free bloomer	2.00
Canteen (Dec.)	salmon shading cinnamon	3.00
Charity Slocombe.	This is unquestionably the finest white decorative Dahlia of its type. Seldom, if ever, showing an open center. Beautiful glistening pure white flowers freely produced and carried on long stiff stems measuring nine and more inches across. Not at all coarse, the petals beautifully formed giving the flower a very refined appearance. (Recommended in Mrs. Stout's book and N. Y. Botanical Journal	5.00
Chieftan.	Crimson maroon striped pink. A good fancy Dahlia, free blooming, flowers held erect on good stems	1.00
Dr. Frank H. Whittemore.	Large globular flowers of a beautiful soft pink carried on long stiff stems, very freely flowering and a good grower	1.00
Dr. Tevis (Pelicano).	A magnificent blossom of a blend of copper, old rose and old gold. Immense flowers with the best of stems	1.00
Elizabeth Slocombe.	Nice large flowers, carried on long stiff stems, well above the foliage. a vigorous grower; the flowers of splendid form are of a rich purplish-garnet on opening, but fade to an exquisite garnet when they mature. An ideal variety for exhibition and cut flower	1.00

Faith Slocombe.	Fine large flower, of a most exquisite shade of old gold overlaid with bronze and delicately tinted with red and gold; an unusually attractive variety, very free blooming	2.00
Glory of New Haven.	Large flower with beautiful broad petals makes this variety unusually attractive, exceptionally free. The flowers, a clear lavender pink distinctly veined deeper lavender, produced on long stiff stems, an ideal cut flower and exhibition variety	2.00
Insulinde (Kreist).	This Holland Decorative is of a beautiful golden bronze, and is borne on the top of long stiff stems	1.50
John H. Slocombe.	A gorgeous flower of an intense deep red, suffused with a beautiful velvety sheen. The petals prettily curled and twisted make this a most attractive variety. The flowers freely produced on unusually long stiff stems, while measuring eight to nine inches in diameter are not at all coarse. Without doubt the finest red variety yet introduced....	2.00
Man of War.	Here is a sturdy, vigorous grower, of a beautiful shade of red. The stem is absolutely perfect, long and stiff and holds the blossoms erect. The blossoms are regularly and perfectly formed and produced with great freedom. A specially fine cut flower for all purposes. It holds its full center to the last	5.00
Maid of the Mist.	This magnificent Dahlia has been a prize winner ever since a seedling. In color, a lovely deep cream shading to a beautiful cinnamon pink on the outer petals which roll back to a depth of four inches, prettily pointed and twisted. These beautiful, delightful blendings are glorious to behold, with its attractive formation and exquisite colorings. The vigorous plants are always laden with immense glowing blossoms, nine to eleven inches in diameter. This new creation of the refined Slocombe type is in itself unique and novel, both in color and form. As a seedling, it won special mention and certificate for most meritorious seedling. In 1921 it won the prize for the best undisseminated seedling at the American Dahlia Society Show in N. Y. In 1922 it won first prizes in every class for vases of 12 and 18 blooms and a special prize awarded for a basket. It has won First Prize for the fifth consecutive year. Blooms profusely all the season. Tubers	5.00
Mildred Slocombe.	The pink decorative par excellence, either for garden exhibition or cut flowers. An exquisite shade of mauve pink with a beautiful silvery sheen, the flowers freely produced and carried on long stiff stems. Best pink Dahlia to date, perfect in form, prize winner. Fine stems	1.00

Mrs. Nathaniel Slocumbe.	Deep yellow, a tall grower and very prolific. Especially recommended in Mrs. Stout's book and N. Y. Botanical Journal by Dr. M. A. Howe. (Winner of the \$25.00 Beaten Silver Cup Trophy of Knight & Struck Co., N. Y.) Tubers	1.00
Mrs. John L. Emerson.	Well formed flowers, the ground color a warm shade of red and gold, the petals distinctly edged and striped with gold, an effective and rich combination of color, very free, an ideal Dahlia for garden decoration	2.00
Mrs. Wm. J. Rowe.	Very large, but graceful flower, a beautiful amber shading to clear yellow in the center, very free, a most useful variety for garden or exhibition	2.00
Mrs. Carl Salbach (Salbach).	An immense bloom of a lovely mauve, shading lighter to the center, and every petal outlined in deep mauve. The stems are extra long and strong	1.50
Myra Valentine (Mills & Co.)	A large golden bronze of great beauty. A profuse bloomer. Excellent long stems, flowers 6 to 8 inches	7.50
Purity.	One of our oldest and best pure white cut flowers, with good stems. We grow it exclusively for the cut flower trade.	.50
Rev. Roy M. Houghton (Salmon pink).	Reserved for stock.	
Sunbeam.	A flower of very refined form. Bright red, faintly striped with gold, the pointed and twisted tips of the petals touched with gold, make this variety distinct and attractive. A wonderful combination of color. This variety was greatly admired by all visitors who saw it growing last season	1.00
Slocombes Red.	An ideal variety of a most intense velvety red, fine large full flowers, freely produced and carried on erect stems	2.00
The Monarch.	This incomparable white Dahlia is the largest and best snow-white grown and is very prolific. The immense bloom with its petals deep and full, is held high above the foliage on long strong stems, making a most excellent cut flower, as well as garden decoration. The petals are broad and glistening white. The outer petals roll back to a depth of four inches, beautifully pointed and curled. It stands majestically aloft and commands attention and admiration. Won 1920 certificate for most meritorious seedling and was greatly admired in Boston and New York. It is free blooming and has splendid keeping qualities. Tubers	5.00
Uncle Sam (M & S).	Salmon rose, suffused with old gold and shading to apricot. One of the largest; extra good stem	3.50

The Mermaid. A pleasing, well formed flower, of soft shades of yellow, with outer petals of a lovely cinnamon pink. It is a well built decorative. Stem is excellent. A good cut flower.	
Tubers50
Valley Forge (Greinberg). Fuschia garnet, large flowers on stiff stems	2.00
Water Lilly. (Hybrid Cactus). Deep peach to pink	2.50
White Excelsior. A very fine white and is just what its name implies. Unusually free flowering, splendid for cut flower and garden decoration and a prize winner. Awarded a Certificate of Merit50
Winfield Slocombe. The most beautiful orange colored Dahlia to date. The center a beautiful gold, shading to burnt orange, giving the entire flower a unique and handsome color, very alluring under artificial light for decoration. Perfect in form, color, stem and foliage. Produces an abundance of blooms early and late. Capturing 1st prizes five years in succession for "Best Vases of 12 and 18 Decoratives" and "Best vases of 12' and 18' of Any Other Color". Awarded Certificate of Merit at Trial Grounds, Storrs, Conn. (1921).	5.00
Wm. Slocombe. A fine large flower, well formed, of a beautiful shade of canary yellow, shading to deep yellow towards the center. An exceptionally fine flower, carried on long stiff stems, well above the foliage. A general favorite and prize winner since a seedling. Flowers measure 10 inches, and do not droop. Easily grown and a prolific bloomer. Awarded Certificate of Merit at Storrs College Trial Gardens	1.50
Wizard of Oz (Doolittle). Glowing amber pink or salmon shades	5.00
Ysleta (Broomall). A blending of salmon, orange and coppery tints	1.00
* * * * *	
Amun Ra. Decorative. Gorgeons shade of copper and orange	2.50
Arrow of Gold. Decorative. Golden apricot, good stems	4.00
Bashful Giant. Decorative. Gigantic, golden flowers	2.50
Champagne. Massive flower, dull golden to chamois	3.50
Don Williams. Well known sport of Earl Williams, lavender and white	3.00



"HYBRID CACTUS" DAHLIAS

Alan Slocumbe. (New). Clear, lemon yellow. The flowers resemble chrysanthemums and are very beautiful indeed. The clear color, pointed petals and perfect type, with vigorous stems, blossoms with great freedom and makes it a joy to grow for it is forever laden with blossoms. Very meritorious. Has won many prizes. Tubers	10.00
Edith Slocumbe. A true hybrid Cactus, finely formed flowers carried on long wiry stems, of a wonderful shade of rich fuschia-garnet, velvet shadings, a most striking flower, the twisted and curled petals showing the beautiful combination of colors make this an unusually attractive variety. This Dahlia, when exhibited at the New York and Boston shows, was greatly admired and very highly praised and won many prizes	2.50
Elsie Bonnell. Fine deep maroon. Heavy petals of a velvety texture. Flowers five to six inches, produced with unusual freedom on perfect stems, carrying the flowers well above the foliage, will keep for days when cut	2.00
Gee Whiz. Soft buff, shaded salmon	2.00
Grey-lock. (New in 1924). A beautiful hybrid cactus with the Geisha Oriental colorings. stunning flower held erect on best of stems. This flower will appeal to the lover of bright, attractive colors. It is a splendid cut flower and wonderful bloomer. The colors are blended beautifully	10.00
Helen Durnbaugh (Broomall). Here is a beautiful Dahlia of a delicate shade of pink blending to white. Fine stems and very free flowering, an excellent cut flower	2.00
Lorna Slocumbe. An immense hybrid cactus variety, of an unusual shade of vermillion beautifully blended with flame and apricot shadings, very distinct and free flowering. Everyone who saw this variety at the New York Dahlia Shows admired it and was loud in his praises at seeing such an unusual and wonderful flower. The formation as well as the color is unique. Its brilliant flame color illuminates the whole garden. One of the best and sure to please. Flowers ten to fifteen inches.	10.00
Mrs. Edna Spencer. A novelty of delicate and exquisite shade of lavender, or orchid pink. A lasting cut flower of unusual color and very beautiful under artificial light	2.00
Mrs. Waarnar. White shaded lavender	2.00
Rosa Bonheur, (W. J. Rowe). A graceful combination of dainty form and clear color. Ivory white center, shading to a beautiful shell-pink. Free blooming and splendid stem. The	

outer petals prettily twisted and curled, gives a graceful appearance. Good in color, form, texture and stem. Prize winner	5.00
Nellie Slocombe (Cactus). Pale Persian lilac-pink, a beautiful cut flower produced in great profusion, very much in demand for making up	1.00

PAEONY DAHLIAS

Annie Slocombe (Paeony). A pleasing combination of soft amber yellow overcast with bronze, the back of the petals distinctly marked red, which makes this variety unusually attractive, very free flowering and a strong grower	2.00
Geisha (Hornsved). An old but attractive Dahlia. The color is orange scarlet, with yellow center, the deeper tones paling off toward the tips of the petals. The petals show more twists and curls than almost any other dahlia	1.00
Renée Chemet, (New 1924 Paeony). This lovely maroon Dahlia is named for Mme. Chemet with her approval. She is the greatest woman violinist of the day — second only to Kreisler. She loves nature and the outdoors and those of you who have heard her or her records will understand how this lovely Dahlia reflects her charms. The flowers are immense, with extra long broad petals of deep velvety texture with violet shading in center. The plants grow tall and bear a wealth of blooms. The many visitors to our gardens greatly admired this wonderful Dahlia. Very prolific	10.00

"HYBRID SHOW" DAHLIAS

Arthur Kelsey. A very fine flower, purplish crimson, good form.	1.00
Mrs. C. D. Anderson. This might be called an Improved Cuban Giant. It is rich purplish crimson and bears large flowers freely on the best of stems50
Supt. Amrhyn. (Hybrid Show). Deep pink, excellent stem. Won first prize in all shows for "Best vase of 12 and 18 blooms." Robust grower, strong generous tubers	2.00

DAHLIA SEED

Growing Dahlias from seed is very easy and most fascinating. Each seed produces a new variety and blossoms the first year. Seed gathered from our newest varieties, per package

\$5.00.

HOW TO KEEP CUT BLOOMS OF DAHLIAS

Cut the flowers in the evening if possible. Burn the ends of the stems on a gas flame; or, better still, for exhibition purposes, dip ends of stems in boiling water for about twelve seconds and immediately plunge in fresh cold water. Put in cool place for the night.

SPECIAL COLLECTIONS

(No Two Alike)

1 doz. assorted Dahlias, including singles	\$2.00
1 doz. assorted Seedlings, (1924) un-named	3.50
1 doz. mixed through handling, (no labels)	3.50
MAID OF THE MIST, cream and pink	\$5.00
PURITY, white50
ELIZABETH SLOCOMBE American Beauty	1.00

This Collection valued at \$6.50 for \$5.00

DELICE, pink	\$.50
BONNIE BRAE, deep cream	2.00
PURITY, white50
ELIZABETH SLOCOMBE, American Beauty	1.00
MAID OF THE MIST, cream and pink	5.00

This Collection valued at \$9.00 for \$7.00

WM. SLOCOMBE, yellow	\$1.50
SUPT. AMRHYN, pink	2.00
THE MONARCH, white	5.00
MAID OF THE MIST, cream and pink	5.00

This Collection valued at \$13.50 for \$10.50

THE MERMAID, peach	\$5.00
THE MONARCH, white	5.00
WM. SLOCOMBE, yellow	1.50
ELIZABETH SLOCOMBE, American Beauty	1.00
MAID OF THE MIST, cream and pink	5.00

This Collection valued at \$17.50 for \$15.00

TEN DOLLAR DAHLIA SURPRISE

If you want an abundance of flowers but not partial to any particular varieties and will leave the selection to us, ask for our \$10.00 SURPRISE and you will receive about double value



ELIZABETH SLOCOMBE

DAHLIA CULTURE

DAHLIAS do best in a light, porous soil, with good drainage. They do fairly well in twenty-five per cent shade, but an open location, in full sunshine is best. Do not have the soil too rich, for too much fertilizer, too much water, or too much shade, will cause the plants to grow tall and rank, but almost barren of blooms. Heavy clay soil should be made light by adding ashes or sand. Cultivation is everything with dahlias. Never allow the top of the ground to become hard and baked. Keep it finely pulverized with hoe or rake, particularly during dry weather.

If your dahlias do not do well any year, the weather may be to blame. Do not blame the grower from whom you bought your tubers. Your soil, your failure to cultivate often enough, plus your weather, may account for ill success. Do not plant too early, the tubers may rot during a cold wet spell. Plant six inches deep, laying tuber flat, sprout side uppermost; cover two inches, and fill in the rest of the soil as the plant grows. This may keep tuber from rotting.

Do not plant when the soil is sticky-wet after rains. Do not let fresh fertilizer touch the tuber. Use 2 cupfuls of bone meal to a plant, and if you add any barnyard manure be sure the manure is old, well-rotted, and mixed thoroughly in the soil. Rye sowed in the fall and turned under in the spring adds humus to the soil and is most beneficial. We have success from plowing manure into the ground in the fall where it can decay all winter.

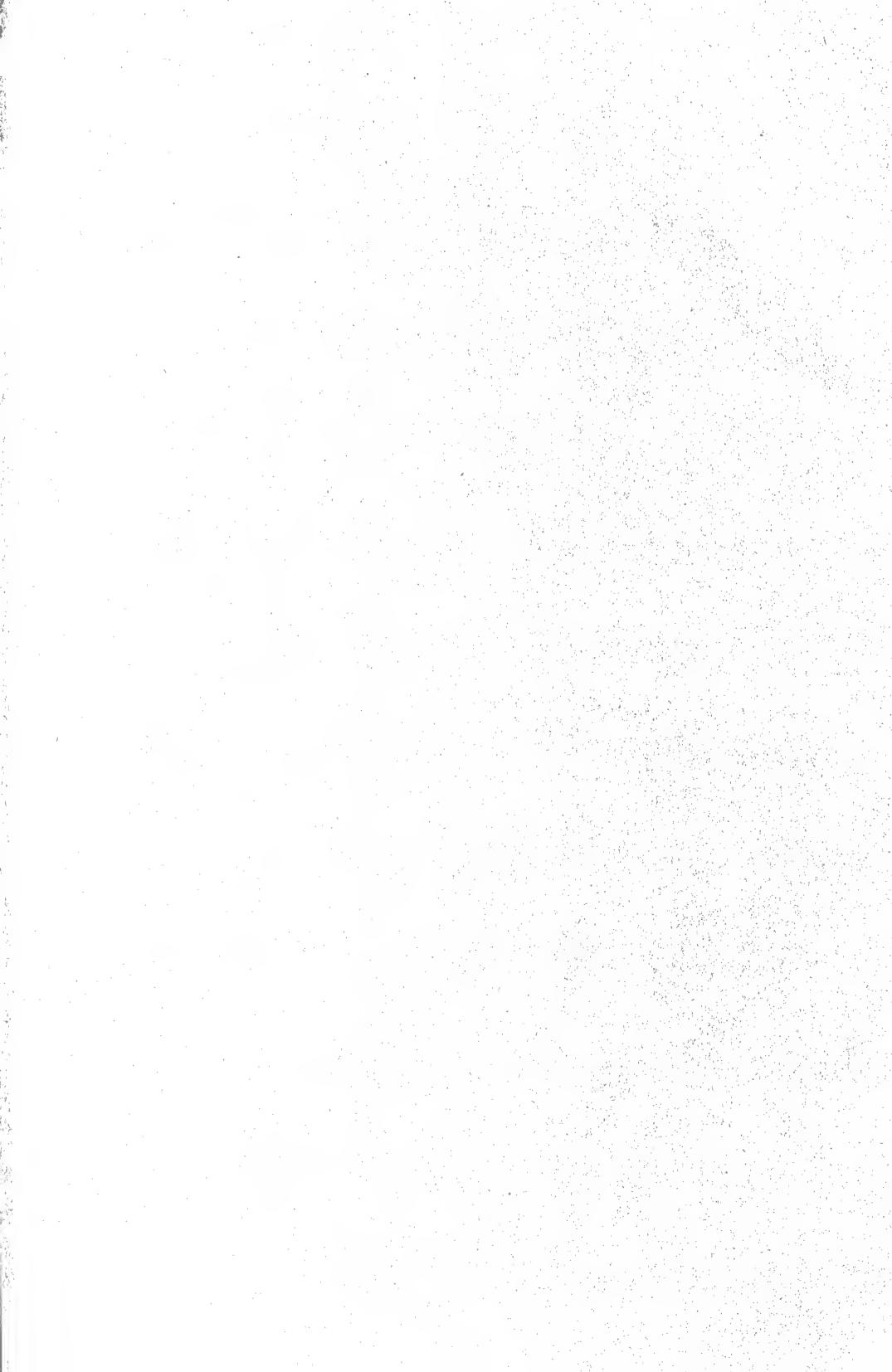
A small tuber is as good, often better, than a big one. Dahlias may be planted from the first of May to the first of July. June first is about right. The dahlia is an autumn flower and blooms best when the heat of August has passed away.

Wood ashes scratched into the top soil (not over two inches, lest the roots of the tuber be injured) when the flower buds show, will increase brilliancy of color of blooms and improve the tubers, for all root crops require potash. Flower buds usually appear in threes; pinch off two, leaving the largest one, and thereby obtain much finer blooms.

Scrape away enough earth to make a basin-shaped hollow two feet in diameter about each plant, sprinkle a generous handful of sheep manure; slowly pour in three buckets of water; fill the hollow with earth after the water disappears. Repeat this every ten days and your blooms will be large and fine.

After the frost kills the plants, dig carefully lest the necks of the tubers are broken; dry half a day in the sun and air, and pack closely, stems downward, in paper-lined barrels and boxes, covering top carefully with paper, and then with old rugs, or bags. The clumps of tubers must not dry out during the winter, or the buds will be injured, very probably killed.

When you receive tubers from us, unpack immediately, check up to verify order, and keep them in moist but not wet earth or sand until they are planted.





WAITING

BY JOHN BURROUGHS

Serene, I fold my hands and wait,
Nor care for wind, nor tide, nor sea;
I rave no more 'gainst Time or Fate,
For lo! my own shall come to me.

I stay my haste, I make delays,
For what avails this eager pace?
I stand amid th' eternal ways,
And what is mine shall know my face.

Asleep, awake, by night or day,
The friends I seek are seeking me;
No wind can drive my bark astray,
Nor change the tide of destiny.

What matter if I stand alone?
I wait with joy the coming years;
My heart shall reap where it hath sown,
And garner up its fruit of tears.

The waters know their own and draw
The brook that springs in yonder heights;
So flows the good with equal law
Unto the soul of pure delights.

The stars come nightly to the sky
The tidal wave comes to the sea;
Nor time, nor space, nor deep, nor high,
Can keep my own away from me.

